The
Monarch

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Committee selects Alpha Sigma sister as "Greek Goddess"

Tammy L. Brennan, a senior concentrating in sociology, was recently crowned "Greek Goddess" by a committee of faculty, administrators, college staff and one student.

Nominations for the title are made by Greek organizations and are based on the contestants' participation in and support of, the "Greek" way of life on campus.

Brennan is vice-president of Alpha Sigma Sorority and is a "little sister" to Sigma Phi Epsilon.

Photo by Tony French

"Greek Goddess" Tammy Brennan, a sister of Alpha Sigma sorority.

Student Government Association elections produce two winners and two run-offs

The Student Government Association held its annual elections this week and, as of press time, two of the four races had been decided. George Levins was elected president by capturing 58.9% of the 564 votes cast on Wednesday. Mike Reardon received 63.7% of the vote, and will be the new vice-president.

Run-offs were necessary to decide the races for the offices of secretary and treasurer. Helene Colon or Lisa Spadling will be secretary and Toni Restaino or Jonathan Walker will occupy the office of treasurer, after the ballots are counted from the run-off voting.

The second balloting was necessary because no candidate received the necessary 50% plus one vote majority to win.

Newly elected officers will be inducted at the S.G.A. Awards Banquet on March 23 and will assume office at that time.

Monarch photo by Dan Maguire

Several students worked nights for a week last month as volunteers soliciting contributions, from Saint Leo alumni, for the college Progress Fund during the first SGA/Alumni Affairs sponsored "phone-a-thon." Pictured are (l-r): John Fiengo, director of Alumni Affairs, George Levins, Mike Reardon, Greg Kent, Lisa Spalding, Nancy Pond, Joe Molloy, Harry Vail, Toni Restaino, Paul Jodoin and Maureen Reed. A total of $13,410 was pledged during the week, the single highest gift coming from an alumnus in New England who promised $500.

"Peace and Justice Week" to be presented

By DAN MAGUIRE
Monarch Editor

As part of the college's continuing celebration of this, its 25th year in higher education, the Philosophy and Theology, Social Science, and Education divisions have combined efforts to present "Peace and Justice Week," a forum designed to draw attention to the related issues of peace and justice.

"The whole purpose is to make peace an issue again," said Dr. Bernard Parker, coordinator of the event. "We need to get people to see that these are meaningful issues," he said.

Activities, which are scheduled over seven days beginning March 21, include a candlelight vigil the first evening, as well as lectures and films dealing with topics such as the insanity defense and the effects of nuclear war on children.

"There's something there that everybody is interested in," said Parker of the varied and numerous activities.

In discussing peace as something that, in this country, no longer concerns the American public as it did during the Vietnam era, Parker said that "part of what scares people, is that peace is not an issue. The nuclear threat has been around so long, we take it for granted."

Parker expects a good turn-out for activities such as the showing of the movie "Gandhi" and he hopes, along with everyone involved, that the week-long event will receive enthusiastic response.

History Department announces new track

By JACK McTAGUE
Monarch Correspondent

Starting next September, a new track in the History Department will be offered, to be called History/International Studies. It will be a 36-hour program which will give students a degree in history but with the focus on world history and politics. As it has been designed, students who wish to do so can double major in political science or in the traditional history program without much difficulty. Six courses will be required: Western Civilization since 1500; Russian History; American Diplomatic History; Comparative Government; International Relations; and Senior Seminar

see "New track" on pg. 4

"PEACE AND JUSTICE WEEK" SCHEDULE OF EVENTS

WEDNESDAY
March 21, 1984

4:30 p.m. Liturgy, Feast of Saint Benedict, Saint Leo Abbey Church

7:30 p.m. Festival of Lights - A candlelight peace vigil in honor of Saint Benedict

In front of the Abbey Church

Singing, dance, readings

THURSDAY
March 22, 1984

8:00 a.m. "Christian Perspectives on the Problem of War"
Dr. Eileen Stenzel, Crawford Hall #3A, Asst. Professor of Theology and Religious Education

10:00 a.m. Film: "Roses in December"
A film about the lives of Catholic lay worker Jean Donovan and three nuns who were murdered in El Salvador in 1980 by government thugs.
A.V. Center, 60 minutes

11:00 a.m. "The Civil Rights and Social Justice Movements of the 1960s"
Dr. James Horgan, Crawford Hall #8, Professor of History

2:00 p.m. "Abraham Lincoln on Law and Order in a Just Society"
Dr. Hudson Reynolds, Lewis Hall #219, Asst. Professor of Political Science

3:30 p.m. Film: "Gods of Metal"
A film on the arms race and people of faith trying to stop it.
A.V. Center, 30 minutes

7:30 p.m. "The Challenge of Peace: The Bishops' Pastoral"
Mr. John Frank, Florida Director of Pax Christi
Selby Auditorium

FRIDAY
March 23, 1984

10:00 a.m. "The Psychology of Justice: Is it Human Nature to Get Even?"
Dr. Stephen Kane, Lewis Hall #317, Asst. Professor of Psychology

11:00 a.m. "Religious Violence and Political Peace"
Dr. Tyson Anderson, Crawford Hall #2, Associate Professor of Theology

2:00 p.m. Film: "The Atomic Cafe"
A series of clips from documentary footage, training films, T.V. shows and newsreels, all relating to "The Bomb" and how Americans perceived it in the 1940s and 1950s. (Also showing Tuesday 10:00 a.m.)
A.V. Center, 92 minutes

SUNDAY
March 25, 1984

7:30 p.m. "Gandhi"
McDonald Student Center, co-sponsored by C.U.B.
Ben Kingsley's Academy Award-winning portrayal of Gandhi becomes the heart and soul of this epic covering over fifty years of the Mahatma's life. This film won the 1983 Oscar for best picture. (Also showing Monday, March 26 at 7:30 p.m.)

MONDAY
March 26, 1984

9:00 a.m. "Mushroom-shaped Dreams: The Effects of Fear of Nuclear War on Children"
Mrs. Lucy Fuchs, Lewis Hall #317, Instructor of Education

10:00 a.m. Film: "Gods of Metal"
A film on the arms race and people of faith trying to stop it.
A.V. Center, 30 minutes

11:00 a.m. "The Insanity Defense: Vengeance or Mercy?"
Mr. Terry Danner, Crawford Hall #8, Instructor of Criminology

2:00 p.m. Film: "Roses in December"
A film about the lives of Catholic lay worker Jean Donovan and three nuns who were murdered in El Salvador in 1980 by government thugs.
A.V. Center, 60 minutes

7:30 p.m. Film: "Gandhi"
McDonald Student Center

TUESDAY
March 27, 1984

8:00 a.m. "Contemporary American Nuclear Strategy"
Dr. Joseph Cernik, Lewis Hall #217, Asst. Professor of Political Science

10:00 a.m. Film: "The Atomic Cafe"
A series of clips from documentary footage, training films, T.V. shows and newsreels, all relating to "The Bomb" and how Americans perceived it in the 1940s and 1950s.
A.V. Center, 92 minutes

12:30 p.m. "Women and the Law: Protection or Penalty"
Dr. Maribeth Durst, Lewis Hall #217, Asst. Professor of Sociology

3:00 p.m. Film: "Prisoners of the Harvest,"
Channel 10's Peabody Award-winning documentary on the exploitation of migrant farm workers by labor contractors. As a result of this investigation four contractors were convicted and imprisoned for enslavement.
A.V. Center, 25 minutes

7:30 p.m. "Justice and the Migrant Farm Worker"
Connie Caldwell, Florida Director of the National Farm Worker Ministry.
Selby Auditorium

WEDNESDAY
March 28, 1984

10:00 a.m. Film: "Prisoners of the Harvest."
Channel 10's Peabody Award-winning documentary on the exploitation of migrant farm workers by labor contractors. As a result of this investigation four contractors were convicted and imprisoned for enslavement.
A.V. Center, 25 minutes

11:00 a.m. "Violence in the Family"
Mr. Alan Merson, Asst. Professor of Social Work, Crawford Hall #4
Guest: Ms. Teresa Ferlita, Senior Case Coordinator, Child Abuse Council Inc. of Tampa

1:00 p.m. "Social Abuse of the Elderly"
Ms. Frances Martin, Lewis Hall #205, Professor of Social Work

2:00 p.m. Film: "The Day After"
The powerful 1983 ABC film about the aftereffects of a nuclear war between the United States and the Soviet Union.
A.V. Center, 92 minutes

7:30 p.m. "Peace Making as a Life Style"
Mr. Robert Brister, Peace Education Program Director, American Friends Service Committee
Selby Auditorium

During the entire week there will be a display of political and social-action buttons in the library by Dr. James Horgan entitled: "Demonstrating for Peace and Justice-The Social Movements of 1960s and 1970s."

Today's children and teenagers face many serious problems

The National Association of Social Workers has begun an intensive campaign to draw attention to the plight of children growing up under the new pressures of our modern mobile society. The 97,000-member organization says parents need to start paying attention to the protection of their children.

There are those who respond that growing up in America has never been easy. After all, we're just a few decades away from a time when kids really had it tough, forced to go to work in the nation's fields and factories at age 10, conscripted into armies at age 13.

Haven't adolescents down through the ages faced the same problems on the maturation rollercoaster—acne, weight, late development, early development, sexual arousal, school pressures, boredom, peer pressures, money (or lack of it) and parents who just won't listen.

Kids in trouble? Isn't it just the "Huck Finn" in all of us: good old Huck, just an irrepressible juvenile delinquent, running away from home for the pure adventure of it all?

Well, we may have made some progress, in passing child labor laws and abolishing the slavery that provided so much of Huck Finn's "excitement."

But the affluent and mobile lifestyle we've created for ourselves over the past hundred years may well have made the probelms facing our children worse... and their solutions more complicated.

Our supposedly "civilized" society, for instance, is chalking up a shocking record of child abuse and neglect. This year, over 100,000 children in the U.S. will be sexually abused, and when you add reported cases of physical abuse and simple neglect, the figure soars to one million. One in four women are victims of sexual abuse before they reach age 18, with 95% of the cases involving a relative or family friend. Sexual abuse of young boys is also dramatically increasing.

Experts say such neglect and abuse— when combined with radical changes in the structure of the family and increased pressures on children to be upwardly mobile and to achieve—are causing growing problems with youth: depression, suicide, alcohol and drug abuse, and running away from home.

Fully 20% of all those treated for depression in this country are under 18 years of age, and a study of 9-year-olds in New Zealand indicates that about ten percent of the children in that relatively placid country have already suffered some form of depression.

Teen suicide is increasing in the U.S. and the sudden rise in the overall suicide rate can be primarily attributed to a tripling of suicides in the 15-24 age category in the last 20 years.

Alcohol and drug use among our youngsters, the target of substantial education and correctional programs over the past few years, is resisting reduction. According to the National Institute on Drug Abuse, use of marijuana by senior high school students has dropped by almost half since its peak in 1978 when 11% reported using the substance. The use of PCP has dropped by half for the same period; the same for amyl and butylenitrites.

But the use of heroin, barbituates and LSD has remained steady. The same goes for alcohol, with the number of seniors who use it regularly remaining at about six percent (some 41% still say they "binge" occasionally).

Cocaine is growing as a drug of the young: its usage by high school seniors doubled between 1976 and today more than 12% of the kids say they've used the drug. In the national "graduating class" of 1981, two-thirds of our children admitted to using some illicit drug at least once.

Perhaps the most visible modern symptom of the probems faced by children is the runaway, popularized so many years ago by Huckleberry Finn, romanticized by the "flower children" of the 60's and 70's, now dramatized over and over by the media.

Each year, more than one million youngsters in the U.S. between the ages of 10 and 17 leave home. Ninety percent of these runaways return home within 48 hours. But the remainder face a future decidedly less "exciting" than that faced by Huckleberry Finn on his river raft, as they flee to big cities where the only source of income for children is succumbing to the advances of pimps who sell young bodies to perverts paying $250 a day or $450 a week for sexual pleasures.

Why do our youngsters turn to alcohol and drugs? Why do they suffer depression, end their lives, and run away from home? The reasons vary from child abuse to "normal" pressures, from increasing divorce rates to parents who don't have the time to listen or to communicate with their children. But it's important to realize that some attitudes about the subject of child protection are simply convenient myths invented by adults. Huck Finn didn't run away because he wanted adventure; he fled from an alcoholic, sadistic father who had stolen him from a foster home.

And where do "problem kids" come from? They come from every strata of our society. More than 50% of runaways, for instance, have indeed suffered child abuse; but the other 50% come from apparently "normal" homes.

How bad is the problem? We may be making some progress, but the cold facts about how we treat our children pay us little compliment. This year, 20,000 kids under the age of 18 will die in alcohol-related traffic accidents. In this same year, as many as 6,000 children will be killed by parents or guardians. Of the kids who run away from home, 50,000 will simply disappear from the face of the earth. And another 6,000 will decide to run away from life altogether by committing suicide.

This article was prepared by the National Association of Social Workers

COMMENTARY

Vocational education

In these times of widespread, readily-available vocational education programs in high schools, area vocational-technical centers and community colleges, federal support for vocational education has certainly outlived its purpose. Right? Wrong.

Despite the dramatic increases since World War II in the numbers of high school graduates going to college—and even finishing their work there—there are many students whose interests and needs require vocational training. Just as important are the college graduates who are finding they need vocational education to compete for today's high technology careers.

The new technological era has brought overwhelming change in business and industry and their job requirements. The need for unskilled labor has declined, and some skills are no longer in much demand. The hope for these people is vocational training.

As our attention turns to the critical need to restore excellence to education—particularly in our high schools—vocational education has an important role to play: as a way to learn practical skills for the world of work, and as a way to apply and practice basic skills like reading, math and science.

These are just some of the reasons that vocational education is still necessary, at least as much as it was when the Vocational Education Act of 1963 was passed.

Vocational education has not been reauthorized at the federal level since 1976, however, and it's long overdue along with some changes to make it more effective. We particularly need to focus the program on today's training needs and give states flexibility to match federal funds to their greatest needs.

Because of human needs and because of the changing times, I want to try to make sure the $700 million spent annually by the federal government gets the best, most productive vocational preparation it can buy.

This is, of course, easier said than done, but legislation I have introduced seeks to accomplish it by setting specific goals, defining clear priorities and planning and conducting the vocational program to meet them. Presently, the approach is too broad and general.

It would work this way, for example: A community would study its situation to determine whether its existing program prepares a student for school-to-work transition, trains to meet local job potential, has the capacity to train and retrain employed or unemployed adults, can accommodate the special needs of people such as the handicapped, disadvantaged, minorities and women. Having identified the areas of need, specific goals would be set and the vocational program tailored to meet them. Thus targeting the use of federal and other educational funds should produce better results, and we would be able to measure those results against the goals that were set.

All recipients of federal funding for vocational education would follow this type of procedure.

With the massive federal budget deficits we are experiencing, we cannot turn our backs on human needs and the value of education in helping an individual prepare to be productive and self-sustaining. But the dollars we do allocate are precious. We must use them well.

I believe new legislative policy directing this goal orientation and procedures for specific targeting can achieve the results we want from vocational funds.

By Senator Lawton Chiles

Social work professionals spend March "listening to the children"

March is National Professional Social Work Month and each year, during this month, members of the social work profession share with the general public, as well as other professionals, the nature of social work and the many types of services that professional social workers provide. Each year a theme is selected by the National Association of Social Work and this year's theme is "Listen to the Children."

Social workers are visible in all phases of human services, including services to infants, children, adolescents, adults and the elderly. They are also involved in a wide spectrum of community activities, including giving presentations to churches and other organizations, participating on boards of directors of various agencies and lobbying for legislation beneficial to human rights and human well being.

Monarch photo by Dan Maguire

Part of the cast rehersing for the upcoming College Theatre production of "Sweet Charity." Pictured (l-r): Laura Richards, Candi Leverett, Liz Dearmitt and Trisha Everett. The show will run March 21-24.

Parker chosen

The American Council on Education has selected, as one of its 32 nominees, Dr. Bernard Parker, to receive a Council on Education Fellow. Parker, who is chairman of the Philosophy and Theology division, was nominated by college president, Dr. Thomas B. Southard.

The purpose of the program, which has been in existence since 1964, is to help train potential college administrators by providing host institutions where Fellow recipients work with members of the school's administration.

Parker will learn the basics of financial management and planning, faculty and personnel governance and leadership development, and will begin his training in September of this year.

Motorcyclists beware

Students who own or operate a motorcycle will be affected by a new Florida statute, that will become law October 1, 1984, requring a special endorsement on their driver's licenses.

1981 found Florida with a motorcycle accident rate 77% higher than the national average. The death toll for Florida bikers in 1982 was 66% above the national average.

Until now, Florida was one of five states that did not require any separate licensing for motorcycles. The tragic statistics, however, proved the need for a new system.

All cyclists will be required to read the state-issued "Motorcycle Operator's Handbook" and pass a written test on the safety codes and proper techniques. In addition, they will be given an on-cycle test that will determine their competency in normal and emergency situations.

The Motorcycle Operator Skill Test (MOST), adopted by Florida, has been shown in other states, to reduce accidents among new bikers by 15%.

Student art show

Student art work including drawing, prints, oil paintings, watercolors, acrylic media and sculpture, will go on display in Duncan Lounge for the week of March 26-March 31.

The show will be judged by a local art critic who will award first, second and third prizes in all categories entered.

Hours for the show are 10:00 a.m. to 4:00 p.m. daily.

Free concert

By way of London and North Carolina, a singer/songwriter/guitarist/humorist comes to Saint Leo to present a free concert in the Lion's Den Monday evening.

Brian Huskey, who began his multifaceted career as a street musician in England, combines music, humor and theatrics in his one-man show.

HAPPY ST. PATRICK'S DAY

Monarch

Editor.....Dan Maguire
Writers.....Pamela Schuessler
Jim Porto
Greg Cason
Brother Person
Adsviser.....Seppie Allan

"Simon-ish" show successful in making audience laugh via clever dialogue and unique situation

By PAMELA SCHUESSLER
Monarch Arts Writer

The supreme qualification for comedy lies in its ability to amuse an audience and the College Theatre's production of "Accommodations" by Nick Hall succeeded in that. The show is Neil Simon-ish in style and comic-relief in content. This fact logically resulting from Hall's emulation of Simon's technique: dialogue clever enough to carry action, the way native women carry baskets on their heads. The characters have blunt first names, three out of four are monosyllabic, and lack last names altogether which hints at the nature of the theme, sort of: everyone has a "problem," and "all's well that ends well." The three-act play concentrates on idiosyncracy, and Katy Brehmer, as Pat, personified idiosyncracy in the most hilarious fashion (or fashions). Katy's interpretation of the struggling, young actress in the Big Apple was most hopelessly unique in its exaggerations and misproportions. Nonetheless, the audience roared with laughter at her entrances, not waiting for her to speak. Her execution of the vamp in the tight, black sequined gown will remain a veritable legend among those who witnessed it.

Ron Reisner, as Bob, was quite convincing as the abandoned and pathetic husband traipsing after his fiery-tempered wife, Lee, played in a realistically immature manner by Liz Pasha. In their volatile scenes together they represented the typical couple of the last decade: the wife concerned with women's liberation and the right to be treated as a "responsible adult," and the husband concerned with the cooking and whether his wife is "fooling around."

Monarch photo by Dan Magiure

The cast: (l-r) George Levins, Ron Reisner, Liz Pasha and Katy Brehmer.

George Levins as the mistakenly androgenous Tracy Varette did a quiet, understated and accurate portrayal of the emotionally void psychology student. Even his kiss with Lee is awkward, exhibiting his difficulty with "the intimate."

"Accommodations" was directed by Mr. Dennis K. Henry. The gaping blue set, with its combination sink and bathtub was designed by Dr. David Golden. Its sparse quality was perfectly appropriate in contrast to the flamboyancy of Brehmer's costumes and the way she managed to fill up any empty spaces on the set, or in the drama itself.

Picking only one field of study for graduate school may not be necessary

Flipping a coin is no way to decide what to study in graduate school. If you are having trouble narrowing your choices, a possible alternative is a combined degree. For example, if you can't pick between medicine and law, go to Duke University and you can earn a M.D./J.D. combined-degree.

Law is the most common combined-degree field, teaming up with such interesting disciplines as Asian studies, computer science and even mineral economics. Business Administration can be combined with such fields as environmental studies, mathematics or optometry.

More exotic combinations include social work and dance therapy, Latin American studies plus public health, engineering, education or applied sciences.

The biggest advantage to a combined-degree is that it can double your employability. In today's job market, employers are looking for people who can bridge the gaps between highly specialized fields. According to the publication "Graduate and Professional Programs: An Overview," there are at least 157 different combinations of fields in which a combined-degree can be earned.

flower

oxygen consumed
water consumed
creatures consumed
space of time consumed

remnant of history

phosphate sludge pits
desecration of creation
mystery of a civilization

for historians

to excavate and discover
from another planet and place
gathering galaxy dust in space

petals of colour
pressed
between pages
of the archivist

undecipherable
hieroglyphics

brother barnard osb

Profiles in Rock

By Jack McTague

Twenty-five years ago last month, on February 3, 1959, a plane carrying Buddy Holly from a concert in Clear Lake, Iowa crashed on takeoff, killing him and three other passengers. But his death at the age of twenty-two only served to spawn a legend, which has grown ever stronger with the passage of time. A few years ago, "The Buddy Holly Story" starring Gary Busey was a successful movie, and this year at Clear Lake a major concert was held to commemorate the 25th anniversary with 50's stars Bobby Vee and Tommy Roe. Also, Holly songs such as "That'll Be the Day," "It's So Easy" and "Well Alright" have been covered by other artists successfully in recent years.

Holly grew up in Lubbock, Texas, and as a teenager he played guitar in country music bands. But he was so captivated by Elvis that he switched to rock & roll in the mid-fifties and with some friends, formed a band called the Crickets. With the help of producer Norman Petty, they developed a unique sound built around jangling guitars and Holly's distinctive hiccuping vocals. This combination brought them their first hit "That'll Be the Day" in the summer of 1957, and they followed up with songs such as "Oh Boy," "Maybe Baby" and "It's So Easy." In the meantime, Buddy's record label also wanted to record him as a solo act and so they released what became his biggest hit, "Peggy Sue," under his name. He then became a teenage idol both in the U.S. and in England, where the Crickets toured in 1958 to rave reviews. But later in that year the band split up for a number of reasons, and Buddy went solo. He started a national tour at the beginning of 1959 with two other rock stars, Richie Valens ("Donna," "La Bamba") and the Big Bopper, a.k.a. J.P. Richardson ("Chantilly Lace"). After the concert in Clear Lake, the three of them chartered a small plane to fly to the next show; they were all killed in the ensuing crash along with the pilot. Ironically, Buddy's bass player was supposed to be on the plane but at the last minute Richardson asked to take his seat. The bass player's name was Waylon Jennings!

How important was Buddy Holly to rock music? He and the Crickets were the prototype of rock bands in the 60's, with their lineup of two guitars, bass and drums. Most other groups in the 50's sang but did not play their own instruments. His sound was also copied by many British groups ("Not Fade Away" was the Sones' first American single) and the Beatles later admitted that they chose their name by picking another insect in honor of the Crickets. And in the ultimate tribute, Don McLean has said that he was referring to Buddy's death when he wrote these words for his classic song "American Pie":

I can't remember if I cried,
When I read about his widowed bride,
But something touched me deep inside,
The day the music died.

Out of My Head

By Jim Porto

Saint Leo College is more than just a place where one can establish a hermeneutics, and it is more than just a methodological training outpost for adults. Saint Leo College is also the home of a certain branch of the Union of Soviets Socialist Republic. This branch is the Soviet Government Agency, also known as S.G.A.

For awhile, everything S.G.A. did met with success. There was the S.G.A. banquet, in which prominent citizens received awards for being outstanding common bourgeois-type people. There was S.G.A. Day, which was much akin to May Day in the Soviet Union. Then there was the S.G.A. Premier. For the first time since S.G.A. came into existence, the shoes of the Premier were filled by a female. This tended to increase enrollment, as more males wanted to take part in the activities. Yes, for awhile everything was going well for S.G.A. Then it happened! It was announced that the Premier had a cold.

To the common man on the street, reports of the Premier having a cold meant just that. To a reporter like myself who is trained in reading between the lines, there had to be more than just a cold, and I knew what it was. The Premier had the stomach flu.

In order to check out my theory, I checked with our Monarch correspondant in Poland; Kristina Kowsloski. If anyone knew about the behind-the-scenes work at the Kremlin, Kristina would. Unfortunately, Kristina wasn't in and as Poland is long distance, I was forbidden to call again. I had no choice but to work with domestic sources.

Everyone I knew who was well versed in the communist propoganda machine was at a Marx Brothers Film Festival. I contacted Harry Reasoner, but he was busy doing a report on the collapse of the NATO alliance. Harry was able to send me his brother, Ron Reasoner. Ron decided to go to the S.G.A. office to find out the truth behind "the cold"; I went along with him hoping that he could succeed where I had failed.

We arrived at the office as the Soviet Supereminent, Dr. Barnyard, was just leaving. We decided to interview this famous "paralogist." At first, Barnyard kept insisting that the Premier had a cold, but after our thorough cross-examination he broke down, adjusted his tie, and announced that his diagnosis showed that the Premier did indeed have the stomach flu.

Ron tried to report to his brother, but Harry was away reporting on the collapse of the European Common Market. I tried to contact Kristina Kowsloski, but I didn't have the correct change for the phone booth. The only way to inform the People was by printing this story in the paper. Some may pooh-pooh this idea and say this could not happen in the USA, but this is because the communist propoganda machine is doing its job. So, don't ignore this warning; rather, do not take all you read as literal truth but push the author's ideas a little bit further by asking what the author was doing when he was writing, and the real truth will come out, and the communist spread will stop. Democracy is in your hands, don't drop it.

A Timely Trip

With Brother Person

There has been a trend in recent years for minorities to take an ever-increasing pride in their heritage. This is good. They are saying: "We are not misplaced, displaced nonentities; we have rights and identities as great as anyone."

But, please, my friends, as you walk this earth with Father Time, seeking and protecting your place in the sun with your renewed love for your sacred traditions and your noble heritage, remember your present, the NOW of your existence, and don't draw away from your brothers.

My Indian brothers: don't fence your sacred lands, but teach us to respect them and view them through your eyes.

My Black brothers: teach us to sing, so as to bounce our blended voices off the beauty of these sacred mountains with the strength to reach Eternity.

And my Caucasian brothers: let go of your need to possess the earth and work with your brother in his reverence for nature and his heritage of joyous song.

Let us work together to make the earth our home in harmony with all our brothers, not as many of diverse and conflicting goals, but as brothers of one goal: the Peace of harmony as the Sons of Eternity.

While I have your attention, brothers, how about teaching me to dance? I'm not saying I have "two left feet," but should I try to do a rain dance, I should surely cause an earthquake!

Talent search

So, you want to be in the movies. The opportunity may be at hand as Hollywood Director Stanley Kubrick is currently conducting a nation-wide talent search for new faces to play the parts of young Marines in his new movie "Full Metal Jacket" which begins filming next autumn.

Kubrick, whose films include "2001: A Space Odyssey," "A Clockwork Orange," "Dr. Strangelove," and "The Shining," is accepting video tape auditions. Copies of the instructions for preparing a taped audition are available in the Humanities Division Office.

The story of "Full Metal Jacket," which is based on the novel The Short Timers by Gustay Hasford, follows an 18-year-old marine recruit from his initiation rites at Paris Island to his climactic involvement in the heavy fighting in Vietnam during the Tet offensive.

Writing seminar

Both the creative and practical side of writing will be discussed at the all-day Freelance Writing Seminar to be held Saturday, April 14, at Quality Inn Royal, Clearwater. Sponsored by the Florida Freelance Writers Association (FFWA), the seminar will feature several area authors.

Marcia Davis, Pinellas Park freelance writer, lecturer and consultant, will tell how to "Keep the Tap Running: Keys to Creativity & Momentum;" Donald R. Harkness, president of American Studies Press Inc., Tampa, will discuss "Limericks & Occasional Verse;" Fred. Wright Jr., Redington Beach freelance writer, will cover "Self-Syndicating Feature Articles & Column;" and Robert Kerns, coordinator of visual communications at USF and photographic consultant, will tell how to "Make Your Writing More Saleable With Photos." Also on the program is FFWA Executive Director Dana K. Cassell, who will lead a hands-on workshop, "Marketing Article Ideas."

THE SEASON THAT WAS: The Monarch basketball team finished its season with a 14-13 overall record and tied for fourth place in the Sunshine State Conference. A coin toss was used to break the deadlock in order to determine which team would go to the conference tournament. The Monarchs lost their most important decision without even putting on their uniforms.

Monarch photo by Dan Maguire

THE SEASON THAT IS: The Monarch baseball team has gotten off to a very fast start this season, winning 18 of their first 21 games. Pictured above is slugger Phil Ross ripping a single against Jacksonville University in what is, so far, the Monarch's only loss at home.

New track

continued from pg. 1...

in History. The six electives can be chosen from a variety of courses, mostly in history and political science, which fit into the International Studies format. In addition, study of a foreign language is strongly encouraged although at present Spanish is the only option available on campus. We also suggest that students take advantage of the college's Overseas Program, which allows them to spend either a semester or a full year studying in France or Spain.

This new program should be especially attractive to international students and to those in the ROTC program, most of whom spend some time overseas after commissioning. It will be a useful program for those interested in careers in government or the military, international travel and transportation and, when combined with courses in the Business Division, international business. Anyone seeking more information should contact: Dr. Jack McTague, Dr. Joseph Cernik or Dr. James Horgan in the Faculty Office Building.

UPCOMING C.U.B. MOVIES

March 21 and 22: **"Dirty Harry"**

March 28 and 29: **"Risky Business"**

April 4 and 5: **"Never Say Never Again"**

April 11 and 12: **"Easy Money"**

April 15 and 16: **"Porky's"**

Campus Paperback Bestsellers

1. **1984,** by George Orwell. (NAL/Signet, $2.95.) Orwell's prediction come of age.
2. **Megatrends,** by John Naisbitt. (Warner, $3.95.) Forecasting America's future.
3. **The Color Purple,** by Alice Walker. (Washington Square Press, $5.95.) Winner of the 1983 American Book Award.
4. **Blue Highways,** by William Least Heat Moon. (Fawcett, $3.95.) A look at life at the back roads of America.
5. **The One Minute Manager,** by K. Blanchard & S. Johnson. (Berkley, $6.95.) How to increase your productivity.
6. **Christine,** by Stephen King. (NAL/Signet, $3.95.) A killer car is at large among a small town's high school set.
7. **Growing up,** by Russell Baker. (NAL/Plume, $5.95.) Baker recalls his boyhood and youth.
8. **Foundation's Edge,** by Isaac Asimov. (Ballantine/Del Rey, $3.95.) The struggle to keep civilization alive.
9. **2010: Odyssey Two,** by Arthur C. Clark. (Ballantine, $3.95.) Stunning sequel to 2001: A Space Odyssey.
10. **Once in a Lifetime,** by Danielle Steel. (Dell, $3.95.) A young woman has to cope with widowhood and motherhood.

New & Recommended

The River Why, by David James Duncan. (Bantam, $5.95) Leaving behind a madcap, fishing-obsessed family, Gus embarks on an extraordinary voyage of self-discovery along his beloved Oregon rivers.

From Socrates to Sartre, by T.Z. Lavind. (Bantam, $3.95.) A challenging new look at the great thinkers whose ideas have shaped our civilization.

The American Almanac of Jobs and Salaries, by John W. Wright. (Avon, $9.95.) This indespensible resource provides hard information on job descriptions, salary ranges, and advancement changes about hundreds of occupations and professions.

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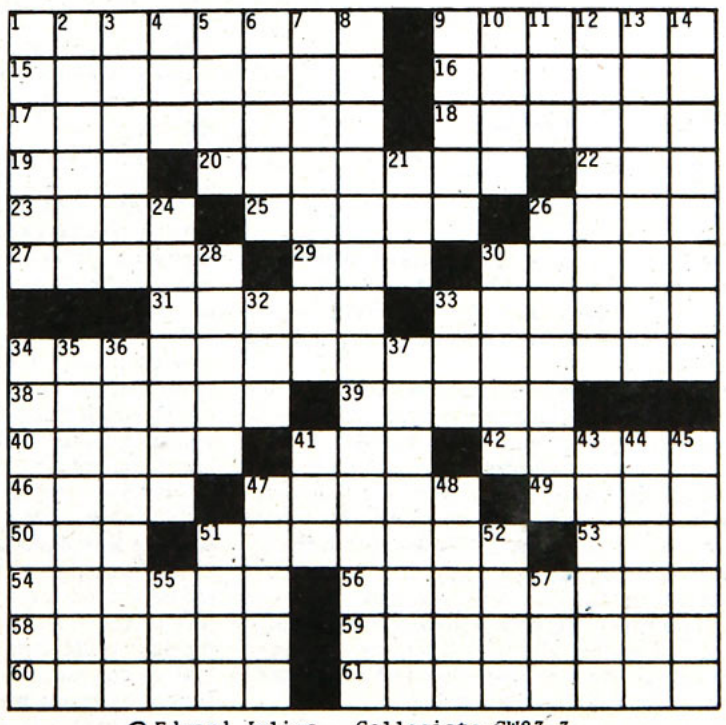
collegiate crossword



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ACROSS

1 Sort of block-shaped
9 "I wouldn't —— for the world"
15 Fancy flourish in handwriting
16 Hydrocarbon found in natural gas
17 Creator of "Gargantua"
18 Reddish-brown pigment
19 Pulpy fruit
20 California live oaks
22 Total
23 Swampy areas
25 —— Andronicus
26 —— out a living
27 Founder of psychoanalysis
29 Actor Duryea
30 —— offering
31 Deviser of famous IQ test
33 Make fun of
34 Expert at sleight of hand
38 Hebrew tribesman
39 Nabisco cookies
40 Chemical prefix
41 Chemical suffix
42 City in southern France
46 Give up
47 Part of a coat
49 Senior: Fr.
50 Ending for lemon
51 —— vobiscum (the Lord be with you)
53 Specific dynamic action (abbr.)
54 —— Tin
56 Household gods of the ancient Hebrews
58 Native of ancient Roman province
59 Using one's imagination
60 Made of inferior materials
61 Combined with water

DOWN

1 Back of the neck
2 Tremble, said of the voice
3 Suave
4 Malt and hops
5 Anger
6 "—— Get Started"
7 Committed hari kari (colloq.)
8 Satchel Paige's specialty (2 wds.)
9 High plateaus
10 "—— a far, far better thing..."
11 "Ain't —— Sweet"
12 Ancient language
13 Derogatory remark
14 Certain union member
21 Sister
24 Abate
26 Large global region
28 As said above
30 "Don't —— it"
32 Never: Ger.
33 —— casting
34 Posters
35 —— reading
36 That which builds a case
37 Foliage
41 "I think, therefore ——"
43 Poor stroke in many sports
44 Salad green
45 Sewn together
47 Boy's nickname
48 Enticed
51 Past president of Mexico
52 West German state
55 Spanish aunt
57 Organization for Mr. Chips

FOR SALE: 1977 VW Rabbit, good condition. Asking $2300. Also, 155 lb weight set including bench. Asking $70. See Enrico, Rod. 118, ext. 517

PERSONAL: Margaret, I hereby announce to you that if I ever have intentions for you, they will most assuredly be honorable. -D.M.